

#Art of Virus 9

KORB A. SLOW BALLAD

FLUGELHORN *mf*

TENOR SAXOPHONE *mf*

TROMBONE *mf*

PIANO

UPRIGHT BASS *TACET?* *COMP.*

DRUM SET *TACET?* *SLOW BALLAD* *BRUSHES*

Chords: $Bb7(SUS4)$, $B7(SUS4)$, $C7(SUS4)$, $F\Delta/C$, $Bb7(\sharp 11)$, $A7(SUS4)$, $A7(\flat 9)$

PAPP M.

FLUG.

TEN. SAX.

TBN.

PNO.

U. BASS

DR.

Chords: $Ebm11$, $Dm7$, $A7(\flat 9)$, $Dm7$, $Fm6$, $E\Delta 7$, $A7(\flat 9)$

HOFECKER D.

9

FLUG.

TEN. SAX.

TBN.

PNO.

U. BASS

DR.

AbΔ Am7 BbΔ Eb7(b9) FΔ FΔ Ab7 Gm7 Bb7(b9)

JAMBOR A.

13

FLUG.

TEN. SAX.

TBN.

PNO.

U. BASS

DR.

AΔ G#7 G7ALT. C7(b9) FΔ G7 Bbm7 Am7 D7(b9) Bm7 E7ALT. Ebm7 Ab7(#11) C#m7 C7(b9)

FOR SOLOS | AM7 C7 |

17

Musical score for measures 17-20. The score includes parts for FLUG., TEN. SAX., TBN., PNO., U. BASS, and DR. The piano part includes chord symbols: $B\Delta(11)$, Bbm^{11} , Abm^{11} , Gm^{11} , Em^{11} , Cm^{11} , $G\Delta/B$, $Bb7(9,11)$, and $Bb7$. The flute part starts with a *mf* dynamic. The tenor saxophone and trombone parts feature triplet markings.

21

Musical score for measures 21-24. The score includes parts for FLUG., TEN. SAX., TBN., PNO., U. BASS, and DR. The piano part has a melodic line in the right hand and rests in the left hand. The other instruments (FLUG., TEN. SAX., TBN., U. BASS, DR.) have rests throughout this section.