

Samu Gryllus

Art ofVirus #12 - An outbreak of a break out

A kompozíció a Nemzeti Kulturális Alap alakotói támogatása segítségével jött létre.



8"

SCORE IN C

ON CUE $\text{♩} = 100$

Alto 1: p (te - ko te - ko)

Alto 2: p (te - ko te - ko)

Tenor 1: p (te - ko te - ko)

Tenor 2: p (te - ko te - ko)

Bari. Sax.: muta in Fl.

Flute 1: f (te - ko te - ko) Clarinet in Bb 1

Flute 2: f (te - ko te - ko) Clarinet in Bb 2

ON CUE $\text{♩} = 112$

Flute 1: f (te - ko te - ko) Clarinet in Bb 1

Flute 2: f (te - ko te - ko) Clarinet in Bb 2

3 $\text{♩} = 88$ swing

Trumpet 1: mf (te - ko te - ko) harmon mute

Trumpet 2: mf (te - ko te - ko) harmon mute

Trumpet 3: mf (te - ko te - ko)

Trumpet 4: mf (te - ko te - ko)

Horn in F: muta off

Trombone 1: ff (no mute)

Trombone 2: ff (no mute)

Bass Trombone: ff

Tuba: fp

ON CUE $\text{♩} = 104$

Guitar: mp (te, te)

Piano: mp (te - ko te - ko)

Bass Guitar: mp (ko, ko)

Drums: Maracas (Rattlesnake imitation from AoV#1) Maracas shake gradually added to drum-set, shaking gestures moving over drums and cymbals, including BD and HH pedals following the given dynamics

SOUNDS: $\text{♩} = 104$

Air/noise

undefined highest pitch

undefined highest position

Shaky gliss with bottleneck (L.H. only)

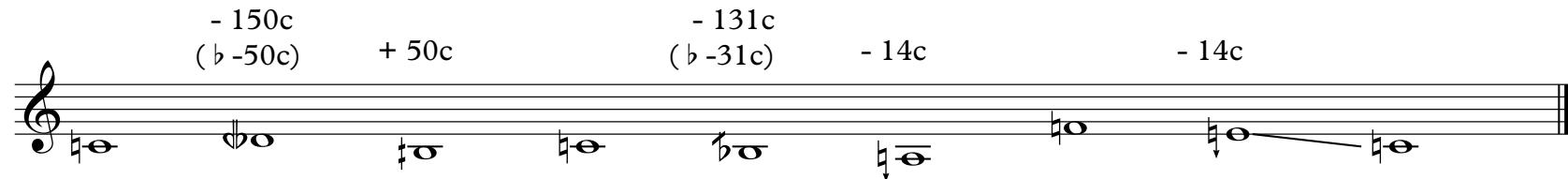
HH pedal only

May 2020

Art of Virus

Line by #12 for #121, #122

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microtonal modifications are suggestions, (just as the whole line).

Invited composers: Lotta Wennäkoski, Daniel Riegler